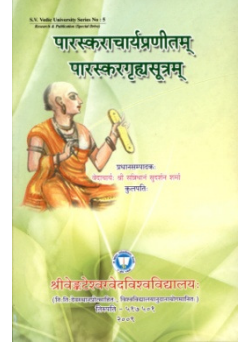


S.V.V.U Series No.05

Book Title	: Pāraskaragr̥hyasūtram
Editor	: Dr. M. Jaya Sitarama Sastry
Subject	: Sukla Yajur Veda Pourohitya
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-36-3
Price	: Rs.55 /-
Language	: Sanskrit



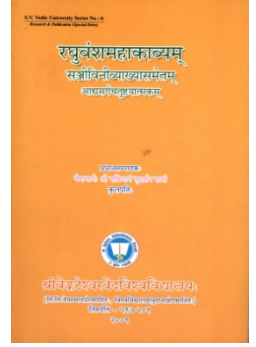
Sage Paraskara is also known as Katyayana. Hence his work ‘Paraskaragruhya Sutram’ has gained another title ‘Katyayana Sutram’. This book correlates with “Suklayajurveda” and teems with rich commentaries on the cultural rites and ‘Sanskaras’ to be performed in accordance with the processes ordained by the Vedas.

This Sanskrit book is divided into three ‘Kandas’ and they are further subdivided into ‘kandikas’. This book is a masterpiece which is authenticated over the conventional issues viz. Veda Vratas, religious, practices enjoined for gruhastas, agricultural tasks such as ploughing, harvesting, langala yojana, Indra yajna, Seetayajna, Vastu and santi karmas all working towards the welfare of the society.

The residual sections of the work exude comprehensive details about putting up wells and tanks and the enshrinement of deities etc. The book is not only a treasure of knowledge efficacious for the elite scholars of Sukla Yajurveda but also a fund of elements which bear vehemently on the exceptional projection for the uplift of societal and environmental richness and quality.

S.V.V.U Series No. 06

Book Title	: Raghuvamśamahākāvyaṃ (1-4 cantos)
Editor	: Dr. M. Sitarama Sastry
Subject	: Kavya/ Text Book
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-37-0
Price	: Rs.105/-
Language	: Sanskrit



The Sanskrit epic ‘Raghuvamsam’ authored by Mahakavi Kalidasa dazzles bright as one of the ‘Panchakavyas’, the finest five classics ever produced in the realm of Sanskrit Literature. Sri Mallinatha Suri a pre-eminent scholar of world-class stature penned wonderful Sanskrit commentary on all cantos of this magnificent epic.

The work unfolds the sparkling lineage of King Raghu who belongs to Surya Vamsa, the Sun-dynasty. The first sarga gives a picturesque account of the awesome character the stately conduct and ethical adherence to regal duties, the descendants of King Manu conformed to. It further relates the resplendent conjugal bliss king Dileep cherished with his consort Sudakshina Devi, their angst for the lapse of an heir to the throne, their discovery of the cause behind it, the redress recommended their jaunty journey through the jungles to the hermitage of Sage Vasistha. The sarga presents the picturesque details of the holy place, the advent of Nandini, the sacred calf of kamadhenu – the Divine Cow and the acceptance of the Royal Pair to serve Nandini as an act of atonement for the sin previously perpetrated.

The second sarga deals with the impeccable service of King Dileep and Queen Sudakshina, the tryout Nandini comes up with to test the merit and standards of consecration embarked on by king Dileep and his ultimate fulfillment.

The third sarga recounts the conception of the queen Sudakshina, the birth of Raghu, the events that propelled the peerless prosperity of the prince etc.

The fourth sarga gives the details of the coronation of king Raghu, his invasions for empirical expansion in all four directions and the Viswajith yajna ‘he performed to proclaim himself as Monarch thereby making the other rulers concede to his supreme command.

The book is so deliciously written that the readers feel an instant delight and cling to the pleasant moods they are cast into all through their journey along the narrative.

S.V.V.U Series No. 07

Book Title	: Śrīveṅkaṭācaletihāsamālā
Editor	: Dr. Samudrala Venkataranga Ramanujacharyulu
Compiled By	: Divyapurusha Srimat Ananthacharya
Subject	: Purana/ Literature on Lord Venkateswara
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-38-7
Price	: Rs.225/-
Language	: Sanskrit

The book is written by Srimad Anantacharya in Sanskrit language. It is a huge opus of comprehensive description of the legends associated with the sacred Venkatachalam. This book is divided into seven stambakas which replenish with countless slokas from Indian epics and mythologies. This work consists of topics like the birth of Srimad Ramanujacharya in this holy land; the wrangle of the shaivists with the yadava king to prove Lord Venkateswara as the incarnation of Lord Skanda, the proclamation of Bhagavad Ramanujacharya about Venkatachalam as a Vaishnava Khestra; the Lord manifesting Himself with conch and chakra, his typical munitions on the appeal of Ramanujacharya, the places of holy waters for an ablution; the description of the golden well and a host of flower varieties such as plumeria etc. The whole text is full of plaudits for the descriptions of grandeur of Venkatachalam.

The book in a jiffy, stirs up the spiritual fervor in the minds of the readers and helps them memorize the delectable descriptions of the glorious Venkatachalam and cling to them for aye.

S.V.V.U Series No. 08

Book Title	: Adhikaraṇa Kaumudi
Editor	: Dr. Samudrala Venkata Ranga Ramanujacharyulu
Subject	: Purvamimamsa - Nyaya
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-39-4
Price	: Rs.65/-
Language	: Sanskrit

This Sanskrit text came from the pen of Sri Devanatha Thakkur. At the outset of the book itself, the author in a score of replete and resplendent slokas described the contents of the book in parts catechizing mandates and principles. The book deals with primary issues related to the Mimamsa Sastras in more than a thousand and competent verses. We come across multitudinous lines from ancient myths and epics, like strewn peals which serve as standard credentials testified and pronounced.

The book has an annexure with references to slokas from books consulted, which is highly useful for students and researchers.

S.V.V.U Series No. 09

Book Title	: Kirātārjunīya Mahākāvyaṃ (1-5 Cantos)
Editor	: Dr. M. Jaya Sitarama Sastry
Subject	: Sahityam / Text Book
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-40-0
Price	: Rs. 110/-
Language	: Sanskrit

Maha kavi Bharavis's Magnum Opus, Kiratarjuneeyam is reckoned among the finest classics in Sanskrit language. It is looked upon as one of 'Gurutrāyī' the others being "Raghuvamsham" and "Naishadiya Charitam". The present edition deals with the first five sargas, which have coruscating narratives such as Lord Siva, in disguise of savage hunter with His incendiary remarks challenging Arjun for a duel, the ensuing fight, Lord Shiva getting swooped down upon by angered Arjuna, Lord Siva showering grace and rewarding him with Pasupatastra etc.

The first sarga denotes the cunning governance of Duryodhana, and the wretched forest life of the Pandavas and Draupadi's scathing remarks about the placidity and undue procrastination of proper action necessary to be taken for all the insults and injustice done to them.

The second sarga contains Prince Bhima's haughty action not fitting within the framework of etiquette and Dharma Raja's harangue for an up-right living.

The third sarga deals with the advent of Vyasa Maharshi, his influential words suggesting Arjuna to take a penance on Mahendra Giri to please Lord Siva to obtain the mighty 'Pasupatastra'

The fourth and fifth sargas consist of picturesque descriptions of scenic glory of winter and the magnificence of mighty Himalayas. The Ghantapada Vyakhyanam rendered by Sri Mallinatha Suri is available in this book. It has an annex with titles of the books for reference which is quite useful for students of Shastri Course.

S.V.V.U Series No. 10

Book Title	: KAUṢĪTAKIBRĀHMAṆOPANIṢAT
Editor	: Dr. Samudrala Venkata Ranga Ramanujacharyulu.
Subject	: Rigveda
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-41-7
Price	: Rs.80/-
Language	: Sanskrit

Kaushitaki Brahmapanishat is a Sanskrit text which falls under Rig-Vedic category and is devoted to Lord Brahma. It deals with four different types of Vedic tenets viz., Paryanka Vidya, Prana Vidya, Pratyarthana Vidya and Balaki Vidya. It consists of four types of commentaries known as – Deepika, Vishnudevayati, Prakashika and Parishkaraya Vyakhya. In the beginning of the book, the total gist of kaushikopanishat is presented. The book is furnished with 54 prominent components coupled with allusions from reliable sources.

The text is written in Devanagari script and with detailed commentary and so worthwhile and advantageous for enthusiastic students and researchers.

S.V.V.U Series No. 12

Book Title	: Śivajñānabodhaḥ
Editor	: Dr. M. Jaya Sitarama Sastry
Subject	: Saiva Siddhanta
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-43-1
Price	: Rs.50/-
Language	: Sanskrit

This volume in Sanskrit language is an elaborate review of the renowned Dwadasa Sutras, conferred in the Pasa Vimochana Patalam of “Rauravagama” the most prominent among Shaivagamas. All these principles are written in verse form in Sanskrit language. These ‘Dwadasa Sutras’ are generally regarded as ‘Sivagnana Bodha’. The book consists of the detailed explanation of these principles titled as ‘Siddhanta Sutra Vritti’ written by Sadasiva Sivacharya.

Here the terms ‘Pasu’ ‘Pati’ and ‘Pasa’ refer to ‘jiva’ (man), Bhagavan Shiva and the ‘worldly ties’ respectively. ‘Man’ is a slave to worldly bondage and Lord Shiva alone can sever the ‘ties’ and can bestow salvation (Mokhsa). The realization of the supremacy of the Godhead and the total surrender to him by some discretion employed by man will help him achieve total deliverance and the ultimate bliss of being united with the Divine. The study of this text will lead us in the path of light to abide by the principles and escape the cycle of births and deaths.

S.V.V.U Series No. 14

Book Title	: Proceedings of the National Seminar on Vedic Astro Sciences
Subject	: Seminar Proceedings
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-45-5
Price	: Rs. 140/-
Language	: English

The proceedings contain an anthology of twelve research papers presented by Vedic Science Scholars in a two-day National Seminar on Vedic Astro Sciences held on by 7th and 8th June 2008 at Regional Science Centre, Tirupati. Two of these research papers are presented both in English and Sanskrit whereas eleven of them were in English. Only One paper was submitted in Sanskrit. These research papers of high value endeavor to unearth the hidden scientific theories in Vedic texts and therefore are very useful for enthusiasts and scholars as well.

S.V.V.U Series No. 15

Book Title	: Pañcalakṣaṇī Sarvasvam
Editor	: Dr. Samudrala Venkata Ramanujacharya
Subject	: Nyayasastram
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-46-2
Price	: Rs.100/-
Language	: Sanskrit

This Sanskrit book is written by Sri Kuruganti Rama Sastri. The book is an elaborate commentary on Sri Madhuranatha's critical work titled "Pancha Lakshani" which comprises five chapters of 'Vyapti' of Anumanakanda' a periscope of 'Tattwa Chintamani' a text on Maya Sastra authored by Sri Gangeshopadhyaya. The introductory part of the book bespeaks the technical elements and the final parts deal with Panchalakshani Bhushana, Simha Lakshanam, Vyaghra Lakshanam, Sarvabhouma Lakshanam. The book also has citations of the fourteen qualities of Renown, Criticism on Purva Paksha Nyaya, the origin and features of principles in a comprehensive manner. So this book is of immense use and appeals to all ardent and savvy students to make out the prominence of 'Vyapti' in Nyaya Sastras.

S.V.V.U Series No. 16

Book Title	: Śrīvaikhānasapaitṛmēdhikaprayōgaḥ
Editor	: Dr. M. Jaya Seetarama Sastry
Subject	: Agama
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-47-9
Price	: Rs.125/-
Language	: Sanskrit

This book is related to Vaikhanasa tradition which was first in Telugu script, and later on brought out in Sanskrit. This work elaborately deals with Antyeshti (last rites) to be performed in honor of the one who has given up the physical sheath. There is a downright mention of every act from the ten charitable gifts (Dasha Vidha Danas) upto Sapindikaranam. The book has very clear references to reparations to be observed to make up for the lapses and derelictions if any, while performing the last rituals.

The book bespeaks clearly about the compulsive compensatory functions prior to final rites such as Oupasana Homa and Vaishvadeva Homa processes leading to the cremation of the dead. This book is of immense help to understand the ritualistic processes according to Vaikhasana tradition.

S.V.V.U Series No.17

Book Title	: Adhikārasaṅgrahaḥ
Writer & Editor	: Dr. Samudrala Venkata Ranga Ramanujacharyulu
Subject	: Visishtadwaita
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: Royal Octavo
ISBN	: 978-93-81887-48-6
Price	: Rs.70/-
Language	: Sanskrit

This Sanskrit text came from the pen of Srimath Nigamantha Deshikacharya. This book contains the core of the text “Rahasya Trayam” dealing with Vaishnava Philosophy written by the same author. The book is divided into four parts namely Arthanushasana, Sthireekarana, Padavakya yojana and Samapradaya prakriya and presents 32 Adhikaras such as Nigamadhikara. There are a total of 75 slokas singled out to delineate the aspects such as Sri Vaishnava Siddhanta Rahasya, Darshanikas and Sampradayakas etc. The book is appended with the commentary of Sri Bhashya Srinivasacharya and the concatenation of the slokas to give it a complete form and so is quite useful for the followers of this tradition.

S.V.V.U Series No. 18

Book Title	: Śrīgaṇapatīnavakūṇḍapañcakūṇḍapūjākramaḥ
Editor	: Dr. M. Jaya Seetarama Sastry
Subject	: Saivagama
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2009
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-49-3
Price	: Rs.60/-
Language	: Sanskrit

This booklet in Sanskrit is exclusively a pan-ritual text based on Shaivagama tradition. It deals with intricate Agni-Ajya system the process of purification with classified butter offered as an oblation in sanctified flames to yield the out-turn of highest merit. It clearly states the differentiation of Sukla-Krishna pakshas, Separate ajya and ahuti prescribed for every limb of the Deity. This book explicates the Navakunda method of worshipping Lord Ganesh serviceable from the East, South, North, West, South-east, North-east, South-west and the centre. The pancha kunda method refers to the worship serviceable from the East, South, North-west and the centre as told in the scriptures. This tiny text is very precious for its inclusion of holy verses with Bija mantras and indeed a boon in book-form for all the practitioners.

S.V.V.U Series No. 38

Book Title	: Ahnikabhāskaraḥ
Editor	: Sri M. V. Jayarama Sarma
Subject	: Dharma Sastram
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2010/2012
Book Size	: Royal Octavo
ISBN	: 978-81-920534-3-1
Price	: Rs. 500/-
Language	: Sanskrit

The text is a wonderful work in Sanskrit by Indraganti Yajna Narayana Suri, a prominent Telugu author. It deals with the prescribed traditional duties to be strictly followed by a conservative householder from the moment he wakes up at the right time appointed, till he retires to bed by night. The text contains interesting notations as to the daily chores such as attending to calls of nature, brushing teeth, bathing, contemplative worship to sun god, observance of pious duties as ordained in Vedic tradition, and the meritorious advantages they have etc. Similarly, the book speaks of panchayatana puja (the worship of Lord Siva, Lord Vishnu, Parvati Devi, Lord Surya and Lord Ganapati) and Vishwadeva puja (The system of sanctifying of oblation through sacred fire as divine offering from him), Athithi puja (honoring the guest), Sanyasa puja (Venerating a monk), the ideal practice of listening to noble anecdotes from Vedic lore, the auspicious time for the physical communion of the couple and many compulsive duties to be observed. Moreover, it presents the fascinating prescriptive principles for having the salagrama teertha while at home and temple. It is interesting to read seventy regulatory suggestions on exclusive activities such as drinking water while having a meal etc and many more. The text is like the sun emitting light of knowledge for the practitioners of age-old Vedic conventions to have their doubts clarified. Therefore Ahnika Bhaskaram is quite apt to this text.

S.V.V.U Series No. 39

Book Title	: Pratyābdhika Śrāddhaprayogamu
Editor	: Sri M. V. Jayarama Sarma
Subject	: Prayoga
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2010
Book Size	: 1/8 th Demy
ISBN	: 978-81-920534-0-0
Price	: Rs. 55/-
Language	: Sanskrit

This is a Sanskrit work authored by Sri Lakshmi Narayana Murthy. This book serves as a practical manual, for it exclusively deals with ritualistic process related to the offerings and worship of the departed ancestors. It delineates the significance of Sankalpam (committed resolution), Pada prakshalanam (the act of washing feet), Vishva deva pitrideva Asana puja (Sanctifying the socles of Vishvedava and the ancestors), Agnokaranam, Vishvadevatyaktam, Pitrityaktam, Pinda danam, Shraaddanga Tarpanam, Sankalpaka Shraddaprayogam etc. The later part of the text deals with Vichchinna Oupasanam, Praatoupasanam, Adhisravana Mantram, Purushosuklam etc with the inclusion of total collection of Vedic chants. The book has been brought out for easy comprehension of the followers of Vedic doctrines of annual ancestral ritual.

S.V.V.U Series No. 44

Book Title	: Śaivasiddhāntasaṅgrahaḥ
Editor	: Dr. M. Sitarama Sastry
Subject	: Saivagama
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2011
Book Size	: 1/8 th Demy
ISBN	: 978-93-81887-00-4
Price	: Rs. 90/-
Language	: Sanskrit

This book came from the pen of Sivasree Mudigonda Nagalingaradhya. It was first in Telugu and later on it translated into Sanskrit. This book glorifies the Lord Siva as the creator of the entire universe and establishes the prominence of Saivamata. It propounds eleven postulations of Shaivism in 38 slokas. The book is full of citations of epics and mythologies for reference and understanding. The book mainly chooses to endorse the concept that Lord Siva is the ultimate power as the creator, operator and destroyer and the only omniscient, omnipotent and omnipresent entity and bespeaks the spiritual benefits of Bhasma dharna (sacred ash), Rudrakash adharana (the rosary beads) and Linga Dharan (wearing Shiva Linga in a brooch in sacred thread) and the special way of worshipping Lord siva etc. This book is like flambeau to learn and observe the principles by the practitioners of shaivisam.

S.V.V.U Series No. 45

Book Title	: Sakalāgamasārasaṅgrahaḥ
Editor	: Dr. M. Sitarama Sastry & Sri Vinayak Bhat
Subject	: Saivasiddhantah
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2010 / 2012
Book Size	: 1/8 th Demy
ISBN	: 978-81-920534-6-2
Price	: Rs. 100/-
Language	: Sanskrit

Sakalagama Sara Sangrahamu

This Sanskrit text is a quintessence of Shaivagama in four chapters namely Nitya Karma Vidhi, Sivarchana Vidhi and Pakavidhi. It deals with two aspects viz Kriya and pada. The slokas in the text give a vivid description of ameliorated aspects of Shaivagama such as Souchamana and other sacred series to Lord Shiva till the offering of betel leaves with areca nut clove and cardaomon etc. The text also comprises various slokas from other classical texts and serves as a good learning tool for easy understanding of shaivagama and other agamas by everyone.

S.V.V.U Series No. 46

Book Title	: Pearls on String
Editor	: Dr. M. J. Sita Rama Sastri, Dr. Manoj Kumar Mishra, Dr. K. Usha Sharma, Dr. Madhavi
Subject	: Research papers presented in the international Seminar
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2010
Book Size	: 1/8 th Demy
ISBN	: 978-81-920534-4-8
Price	: Rs. Not For Sale
Language	: Sanskrit, English, Telugu

Pearls on String

This book consists of 108 research papers submitted in the international Vedic seminar held from 3rd March to 5th March 2020. There were 42 Sanskrit, 37 Telugu and 29 English research papers presented altogether. They deal with many interesting aspects of Vedas thus popularizing the significance of the Vedas, Upavedas, Agamas, pratisakyas, the scientific theories in Vedic lore, issues of public welfare etc. Therefore these papers can motivate the researchers to explore many more interesting things hidden unknown in the Vedas.

S.V.V.U Series No. 122

Book Title	: Sri Garuda Puranam (Abridged & translated)
Editor	: Dr. Mullapudi Jayasitarama Sarma
Subject	: Puranam
Chief Editor	: Prof. Sannidhanam Sudarsana Sarma
Year of Publication	: 2020
Book Size	: 1/8 th Demy
ISBN	: 978 – 93 – 81887 – 93 – 6
Price	: Rs.390/-
Language	: Telugu

Garuda Puranam

‘Garuda Puranam’ is one of the eighteen puranas indited by Maharashi Vedvyasa. It is a well-known text in Sanskrit which extols the grandeur of Lord Vishnu in about 12,000 slokas.

This text is an abridged edition translated into Telugu. It comprises all the prominent slokas with the relevant core of the Hindu Dharmic traditions.

The book is divided into three major parts known as Achara (karma) khandamu, Dharma khandamu (Patrika khandamu) and Brahma khandamu (Moksha khandamu). ‘Achara khandamu’ consists of 241 chapters which deal with Vedic traditions worships and practices, methods of consecration etc; Dharma khandamu comprises 49 chapters which present topics such as sins and noble deeds, the overwhelming depictions of the hell and the rituals ordained for the dead. Hence, it also gained the title ‘Patrika khandamu’. The last, but not the least ‘Brahma khandamu’ contains 29 chapters which throw light on ‘Moksha’ or salvation. This part is a glowing tribute to Lord Krishna, the incarnation of Lord Vishnu. Therefore, it is aptly known as ‘Bhagavatadi Prasamsa’.

The book also contains rich and splendid information of Ayurveda which speaks of the root-cause of different diseases, and the remedies there of, stated as it is by Lord Dhanwantari.

Each puranam of Maharshi Vedavyasa is a treasure-trough of one particular order or discipline. So also, ‘Garuda Puranam’ is a book worthy of attentive reading. It shall not be looked upon which is suitable to read on the day to mourn the death of a person. May all the readers realize the relevance of the text and make the proper use of it.